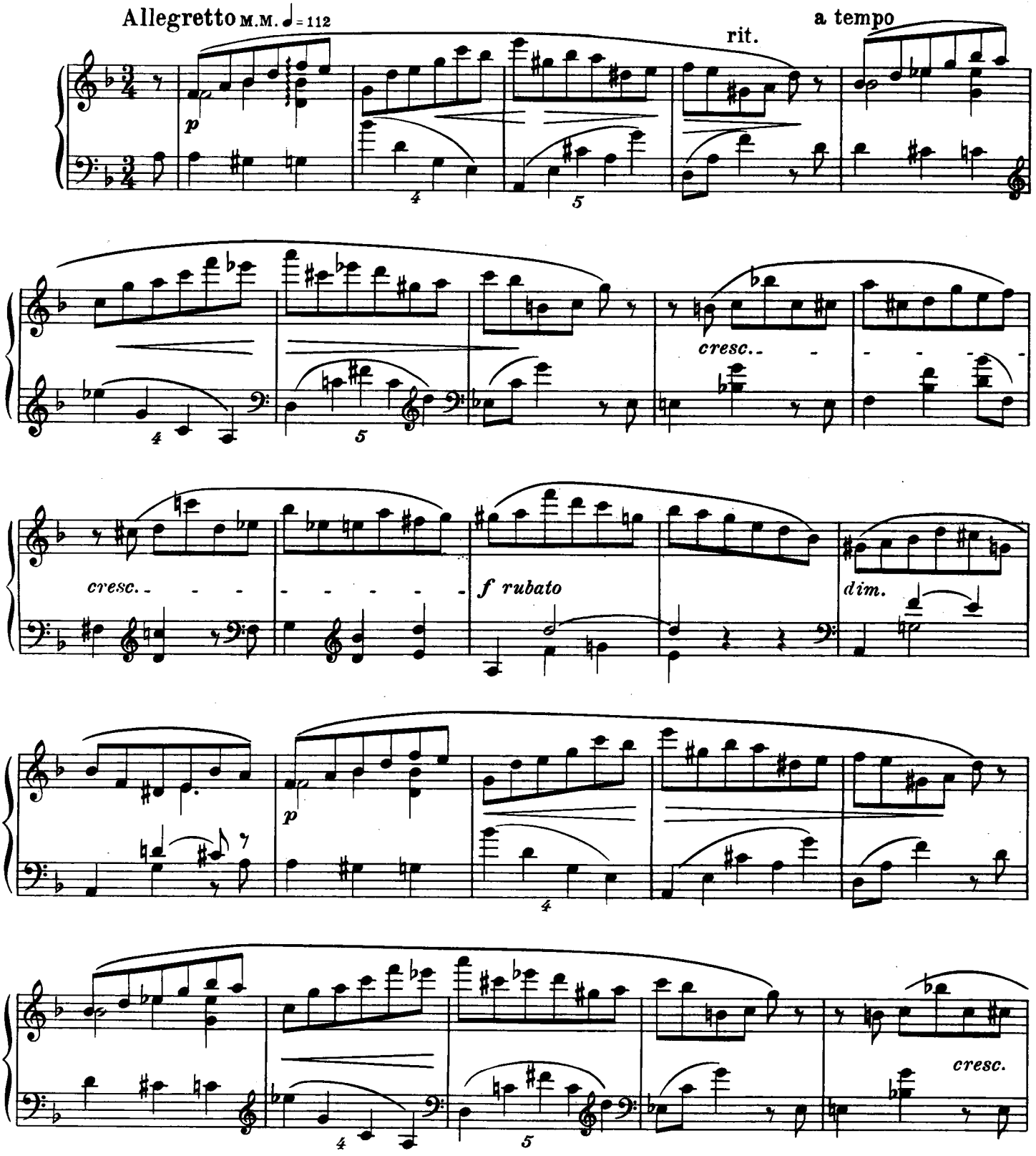
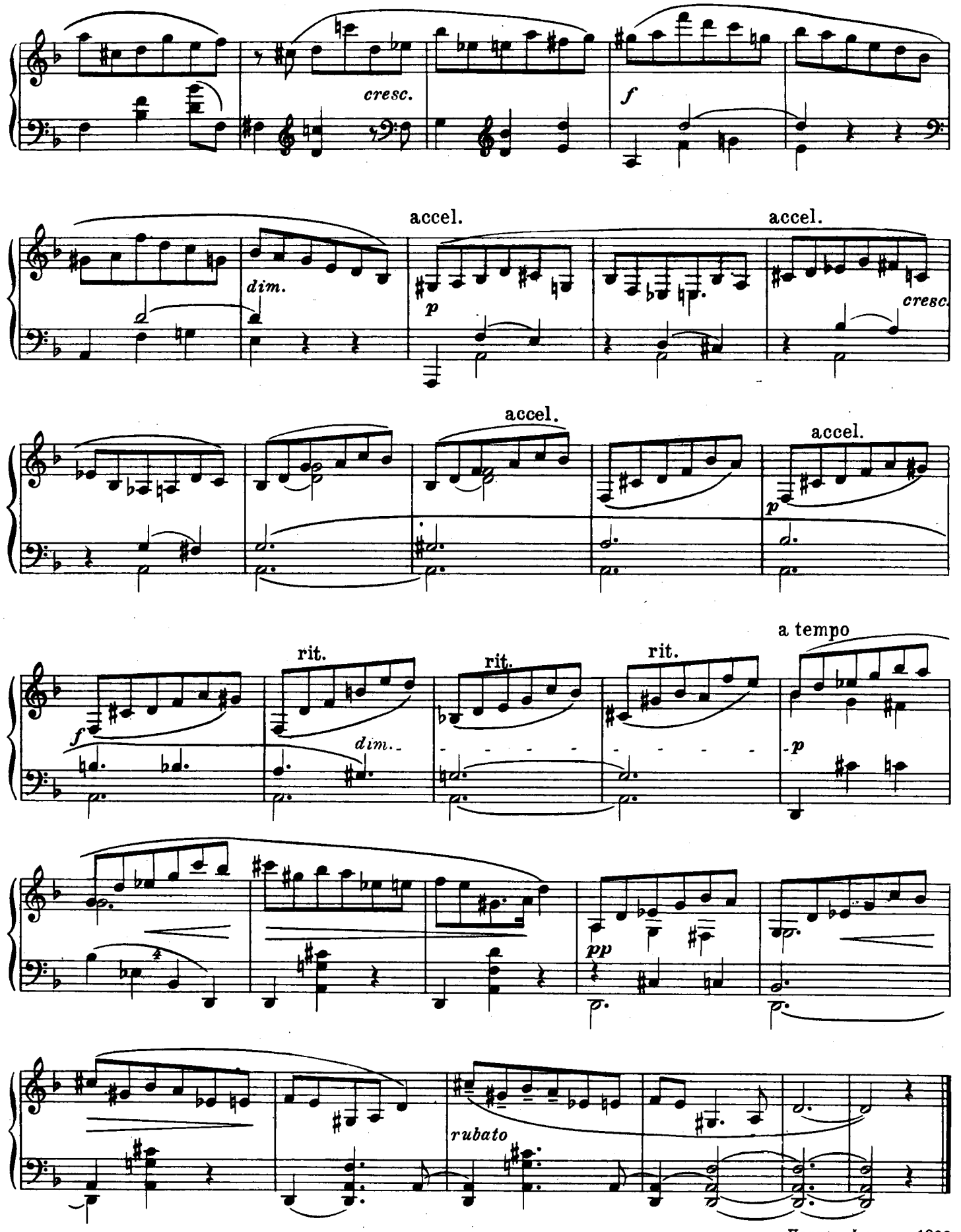
СЕМЬ ПРЕЛЮДИЙ

№ 1

Соч. 17
(1895-1896)

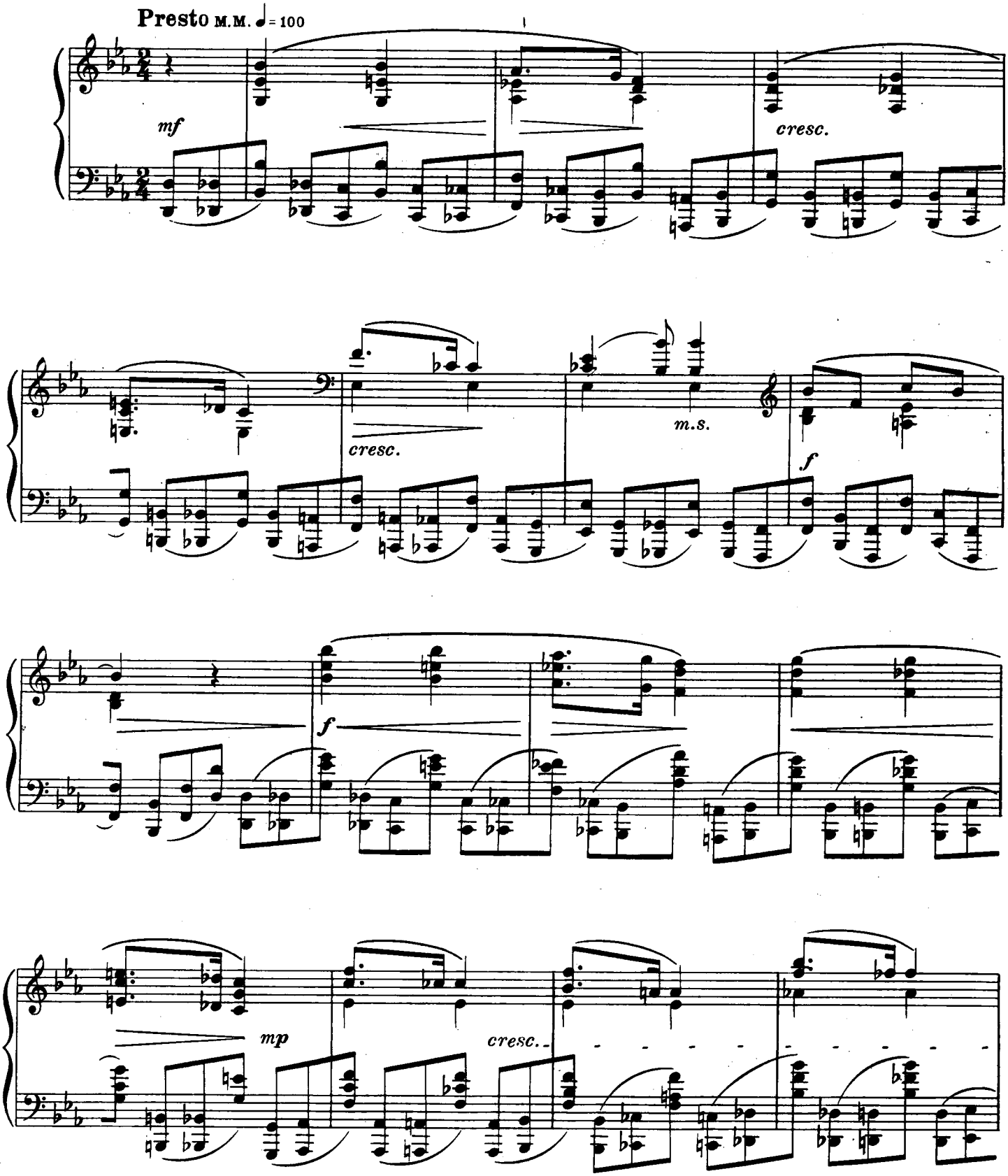


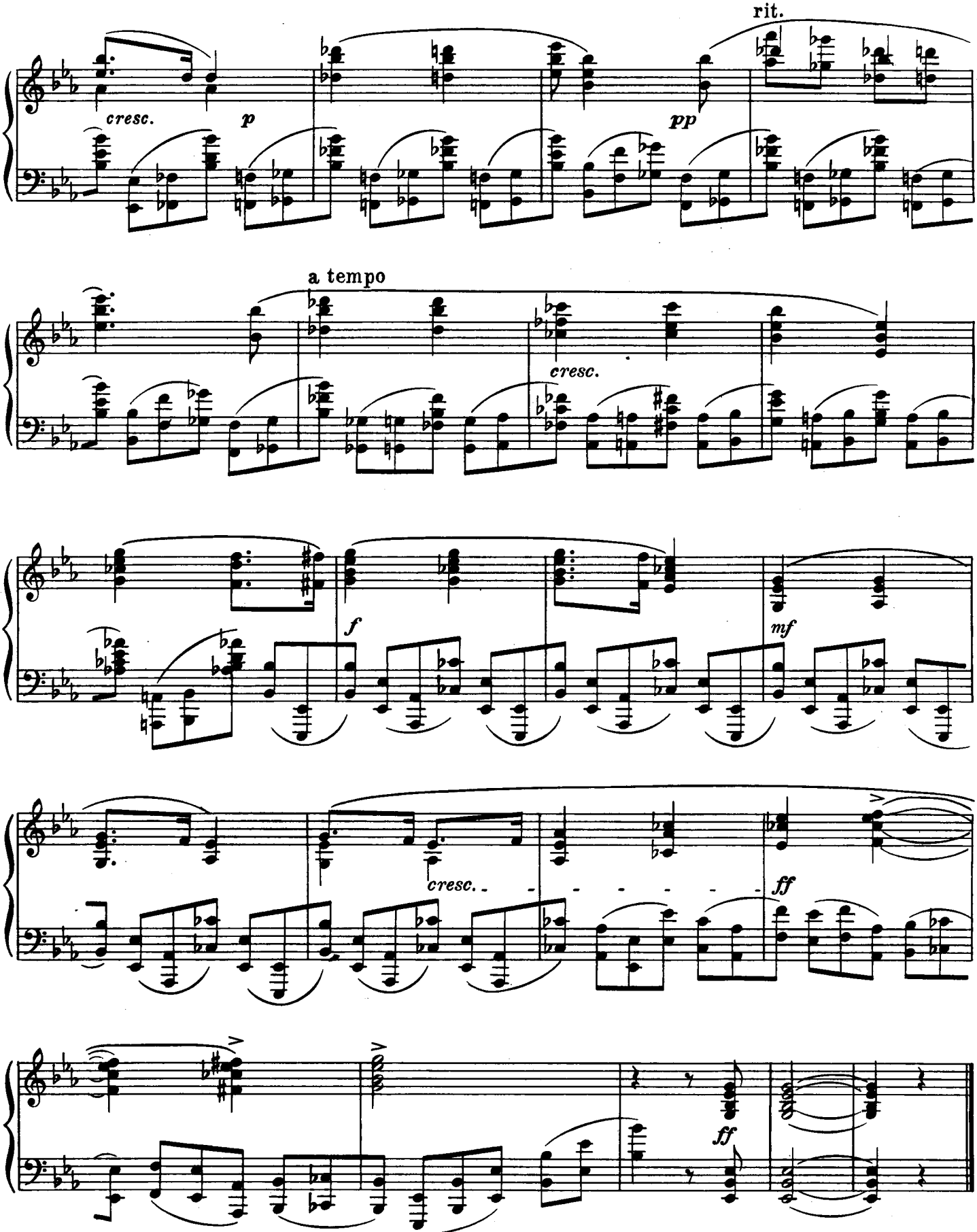


Париж, февраль 1896

№ 2

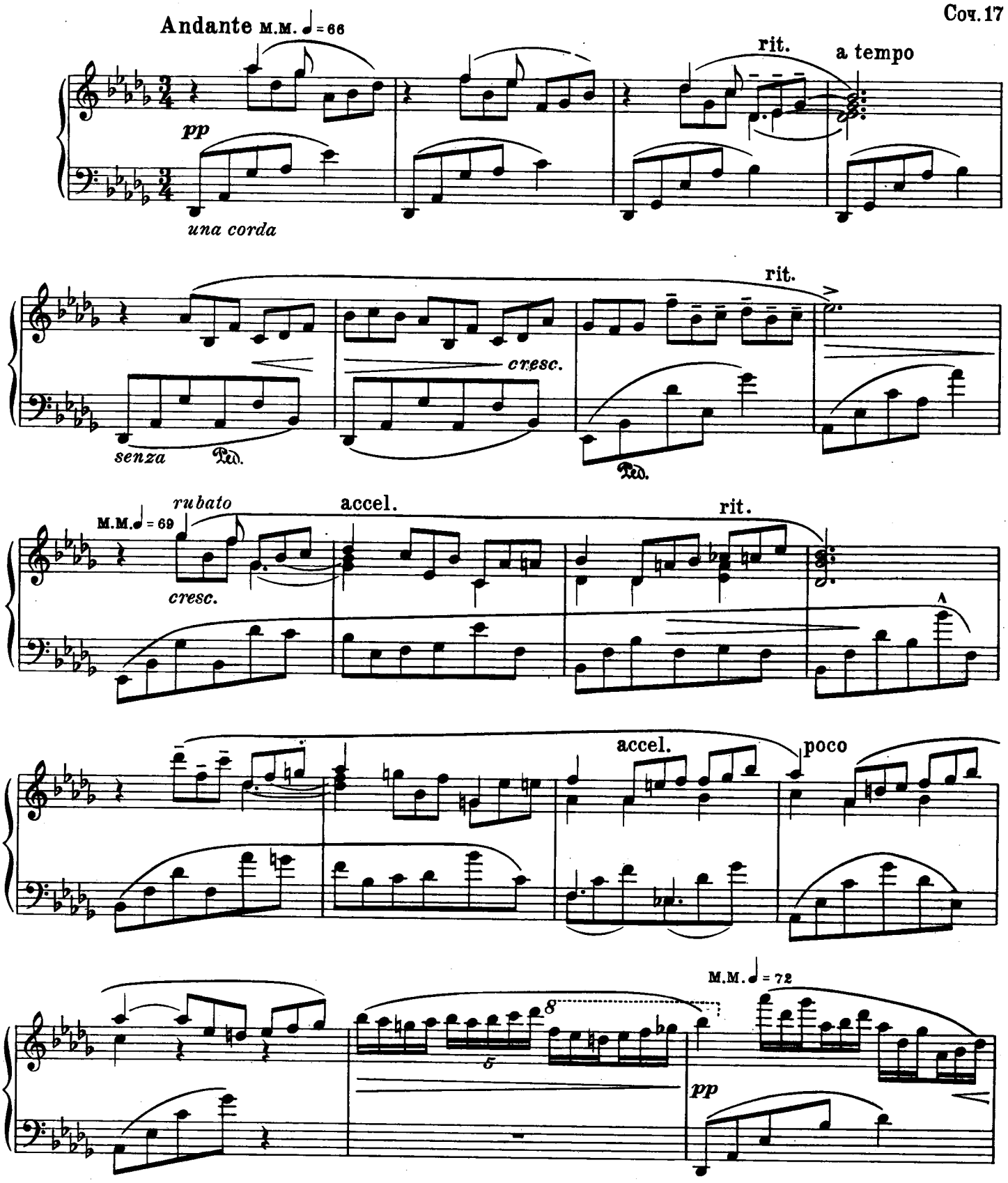
Соч. 17

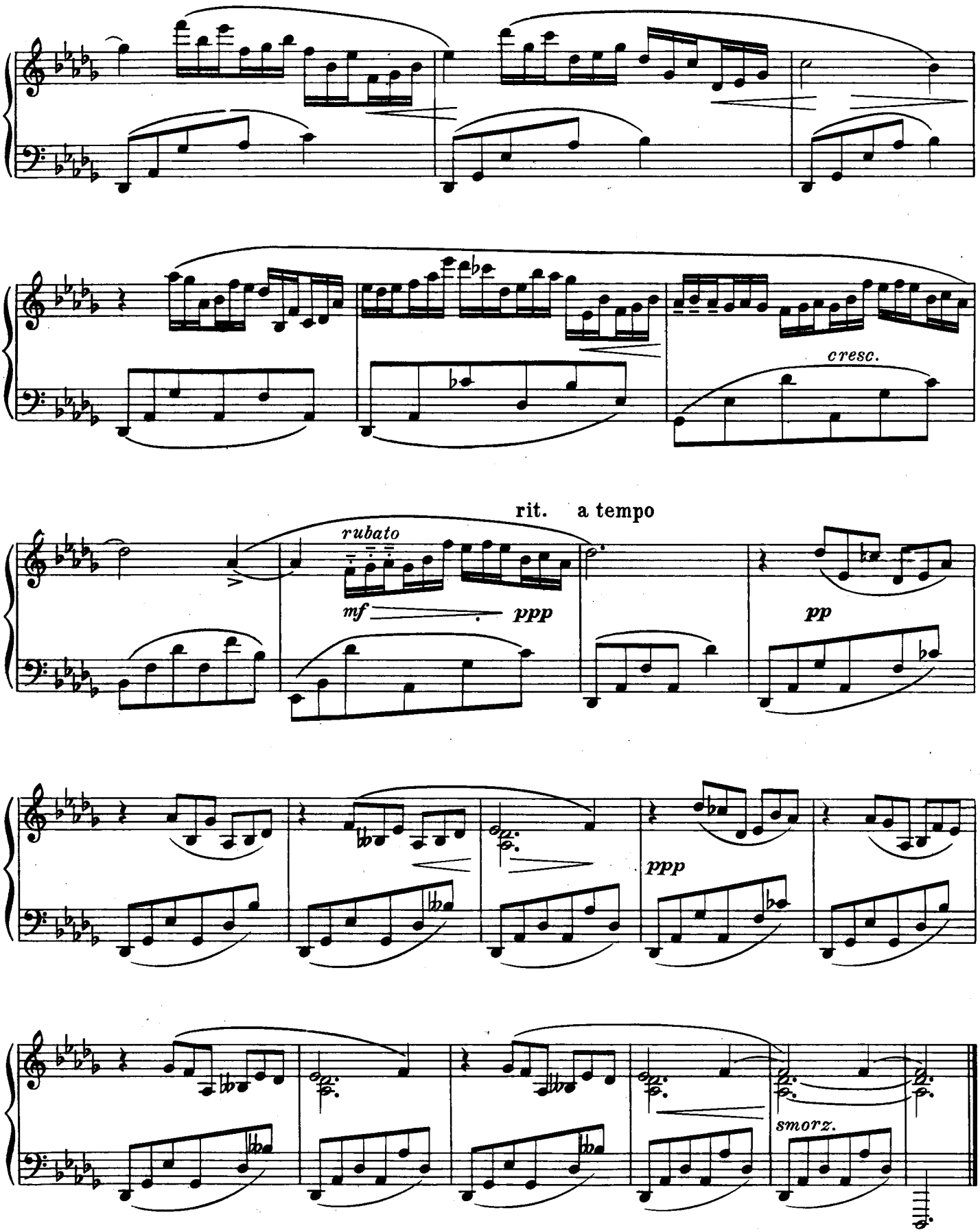




Париж, 1896

№ 3

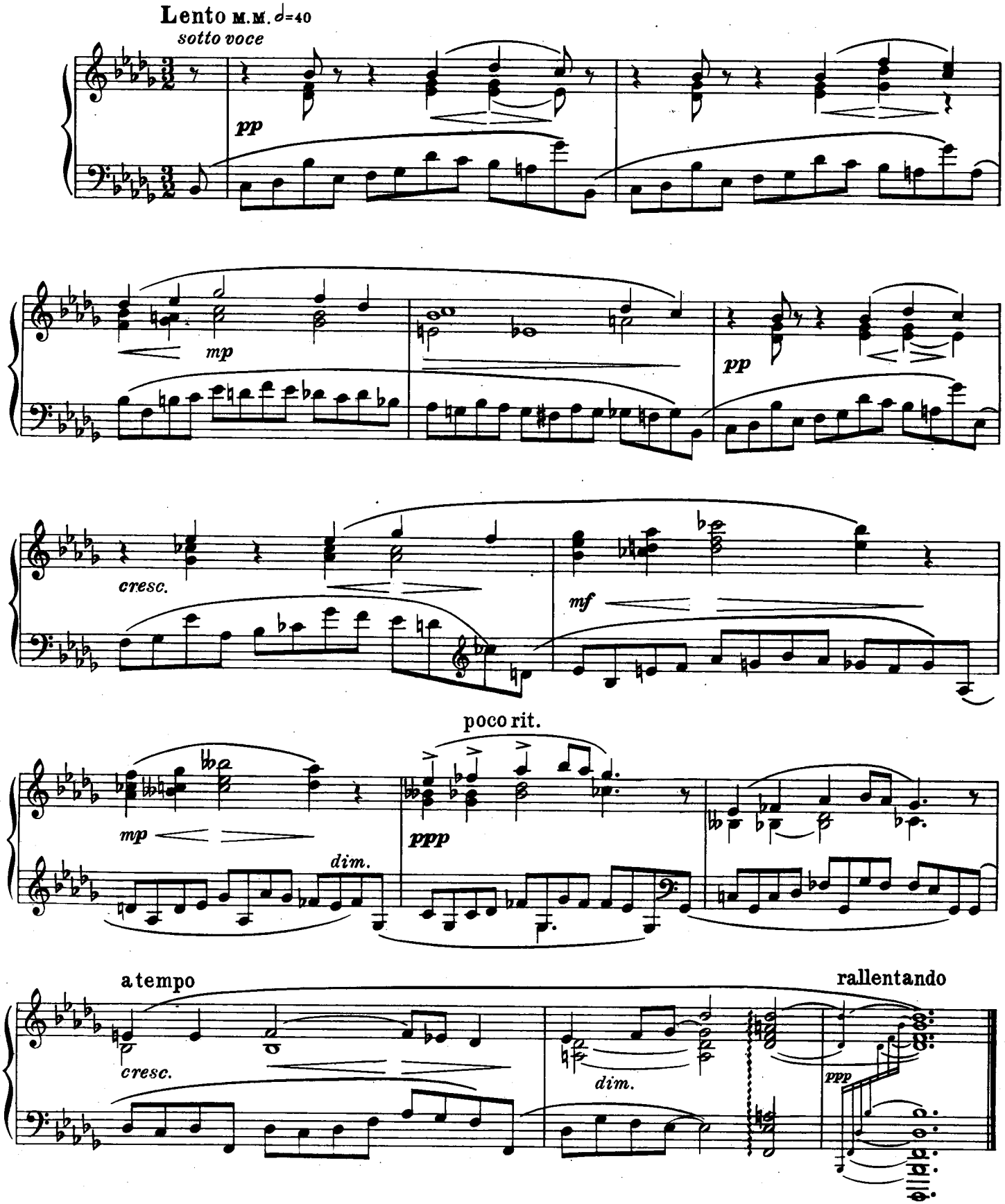

Andante м.м. ♩ = 66
pp
una corda
rit.
a tempo
rit.
cresc.
senza
Ped.
Ped.
M.M. ♩ = 69
rubato
cresc.
accel.
rit.
A
accel.
poco
M.M. ♩ = 72
8
5
pp



Париж, февраль 1896

№ 4

Соч. 17

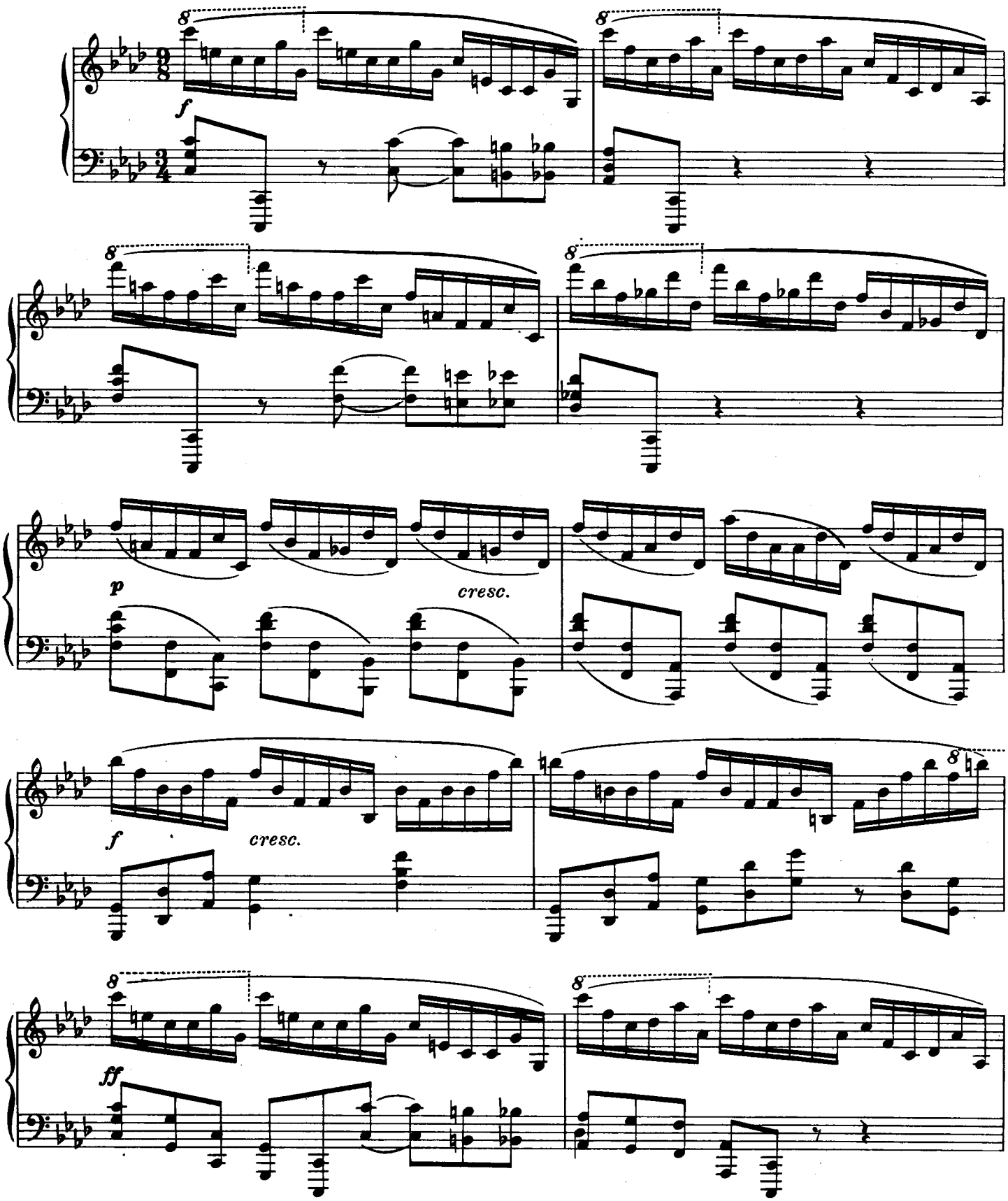


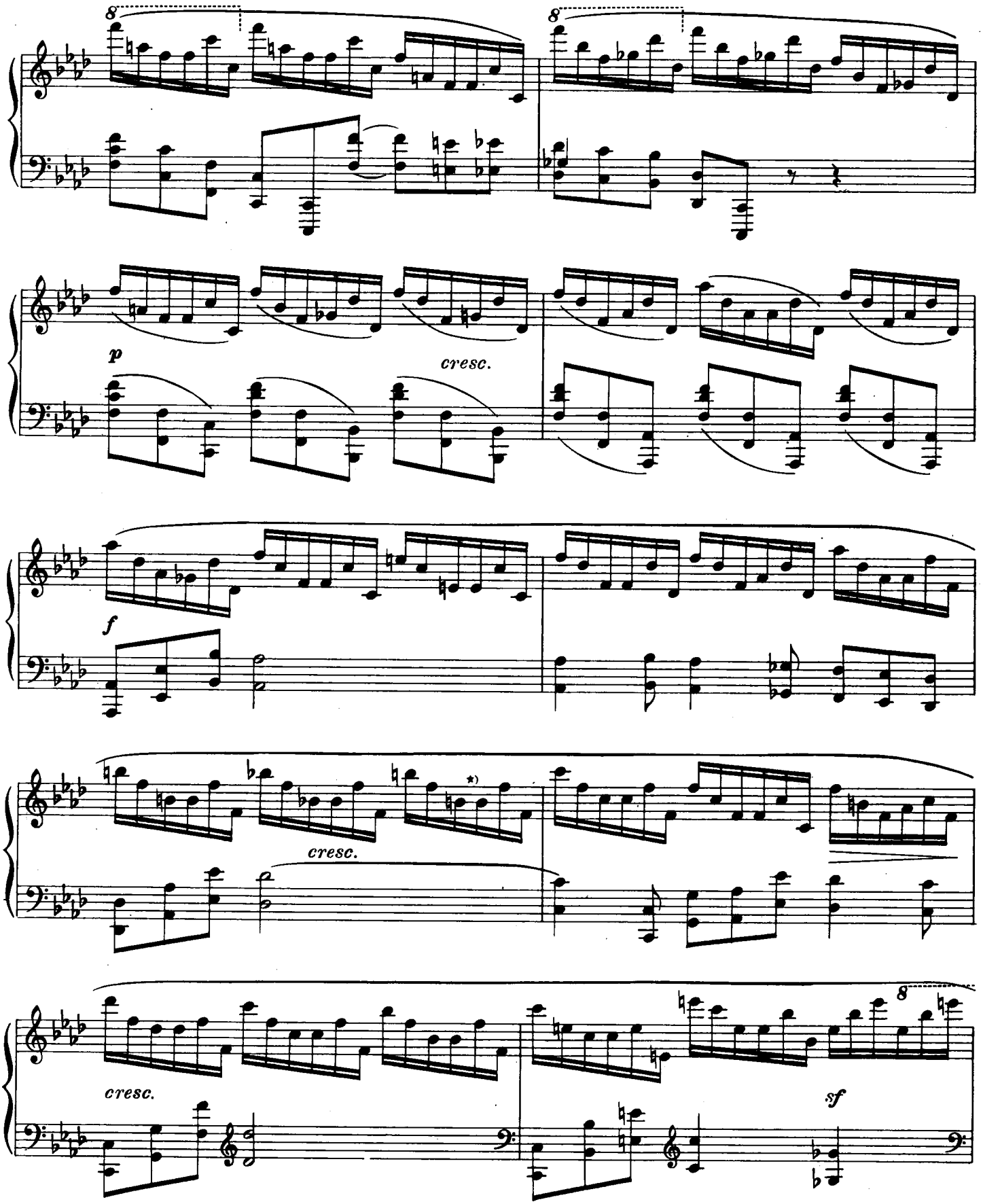
Москва, ноябрь 1895

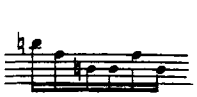
№ 5

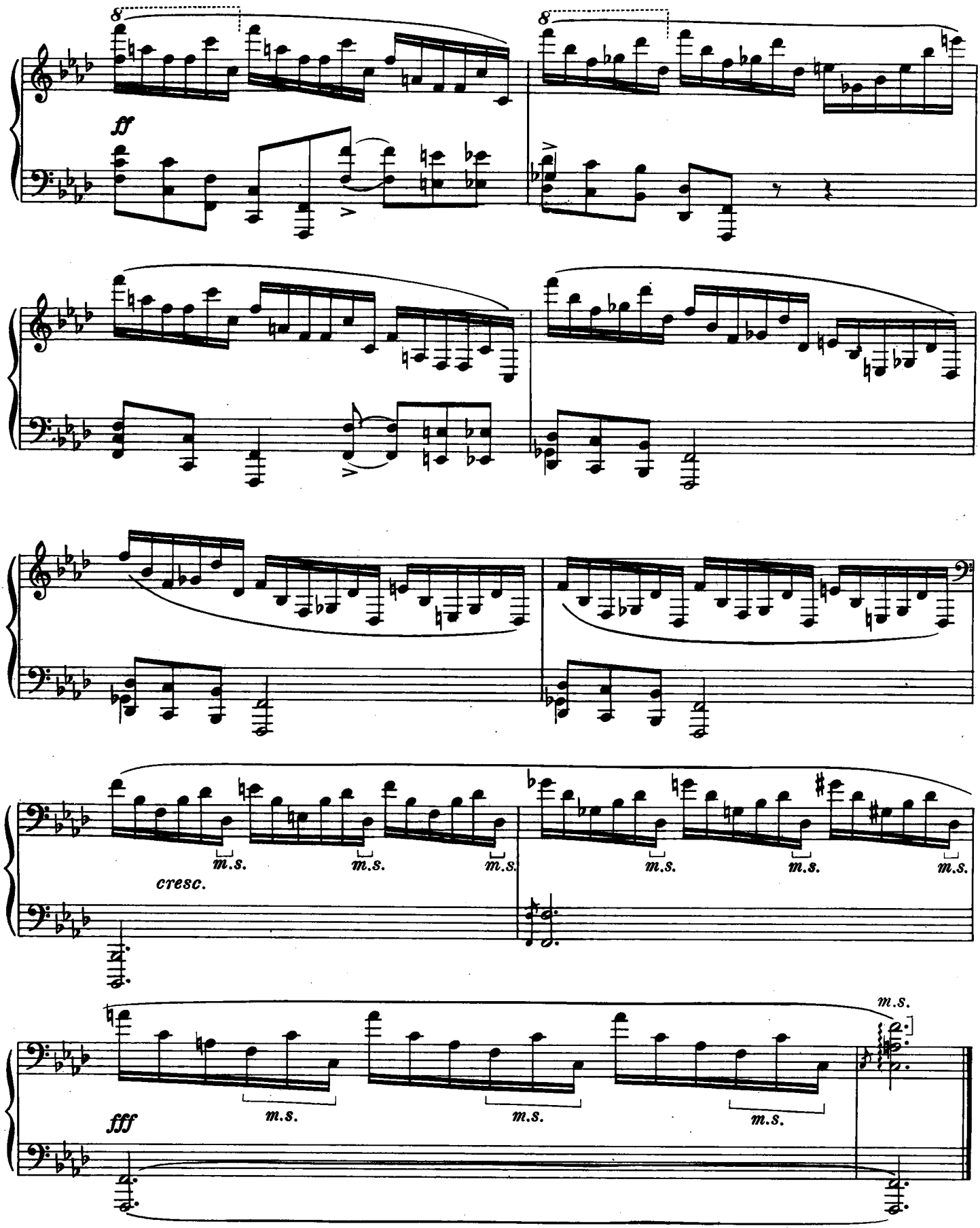
Соч. 17

Prestissimo м. м. ♩= 100 – 104





*) В автографе и в издании Беляева  , но это, несомненно, описка.

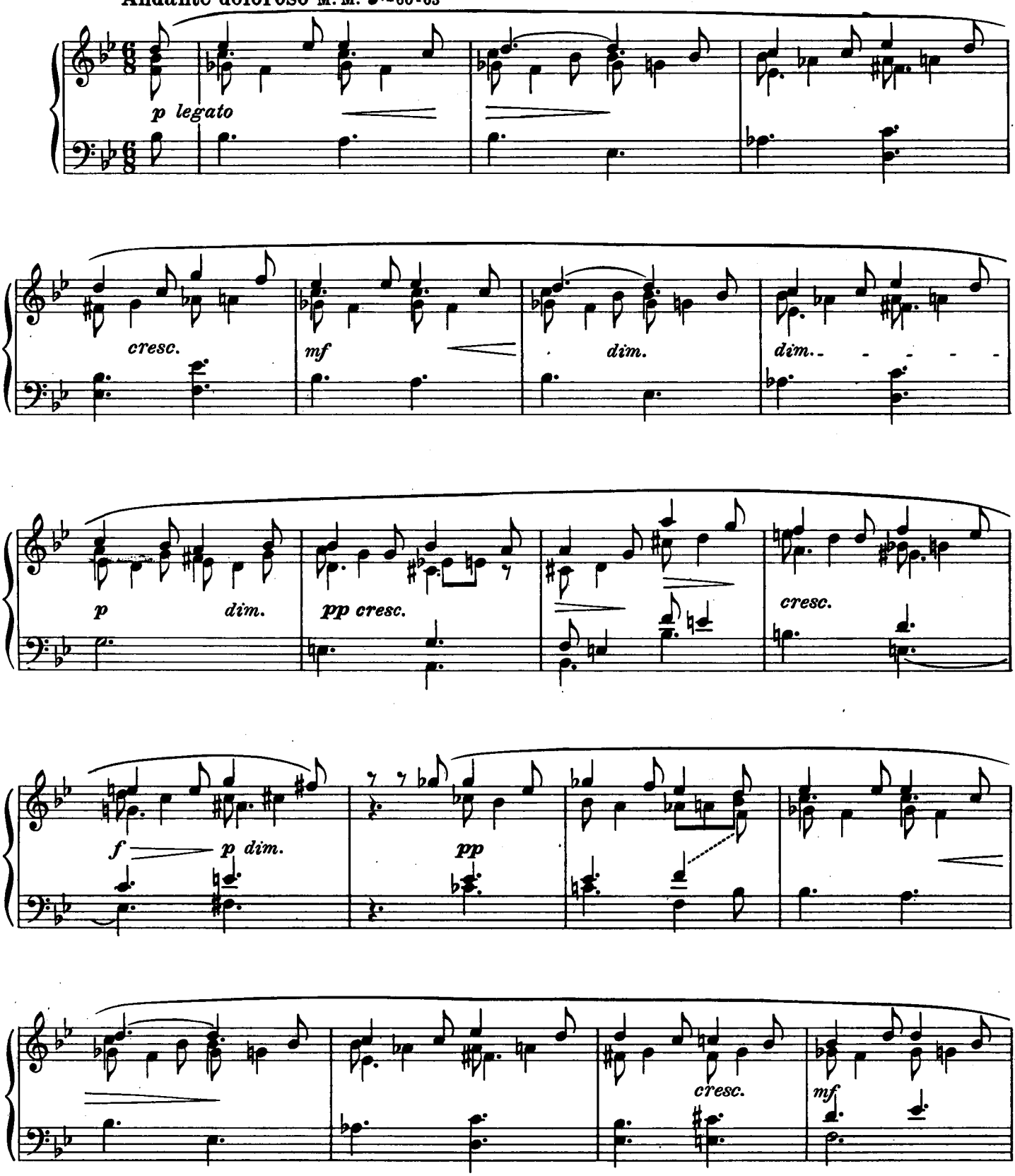


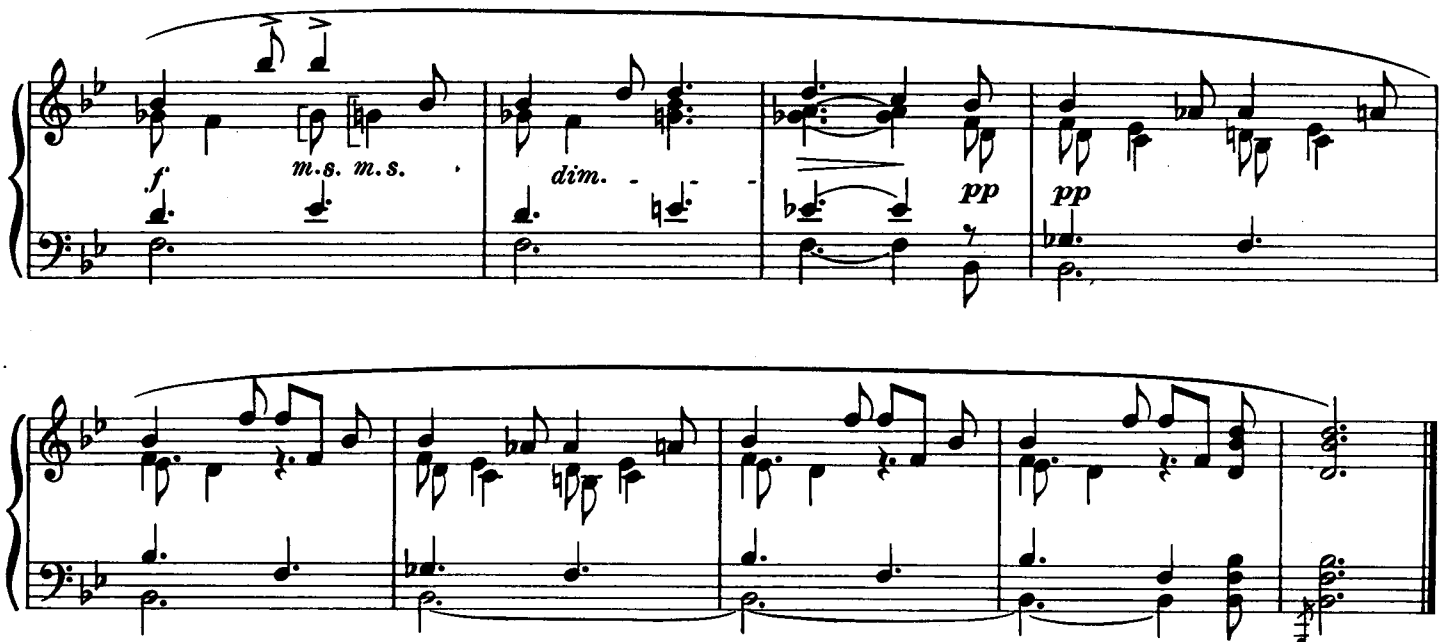
Гейдельберг, 1895

№ 6

Andante doloroso м. м. ♪=60-63

Соч. 17

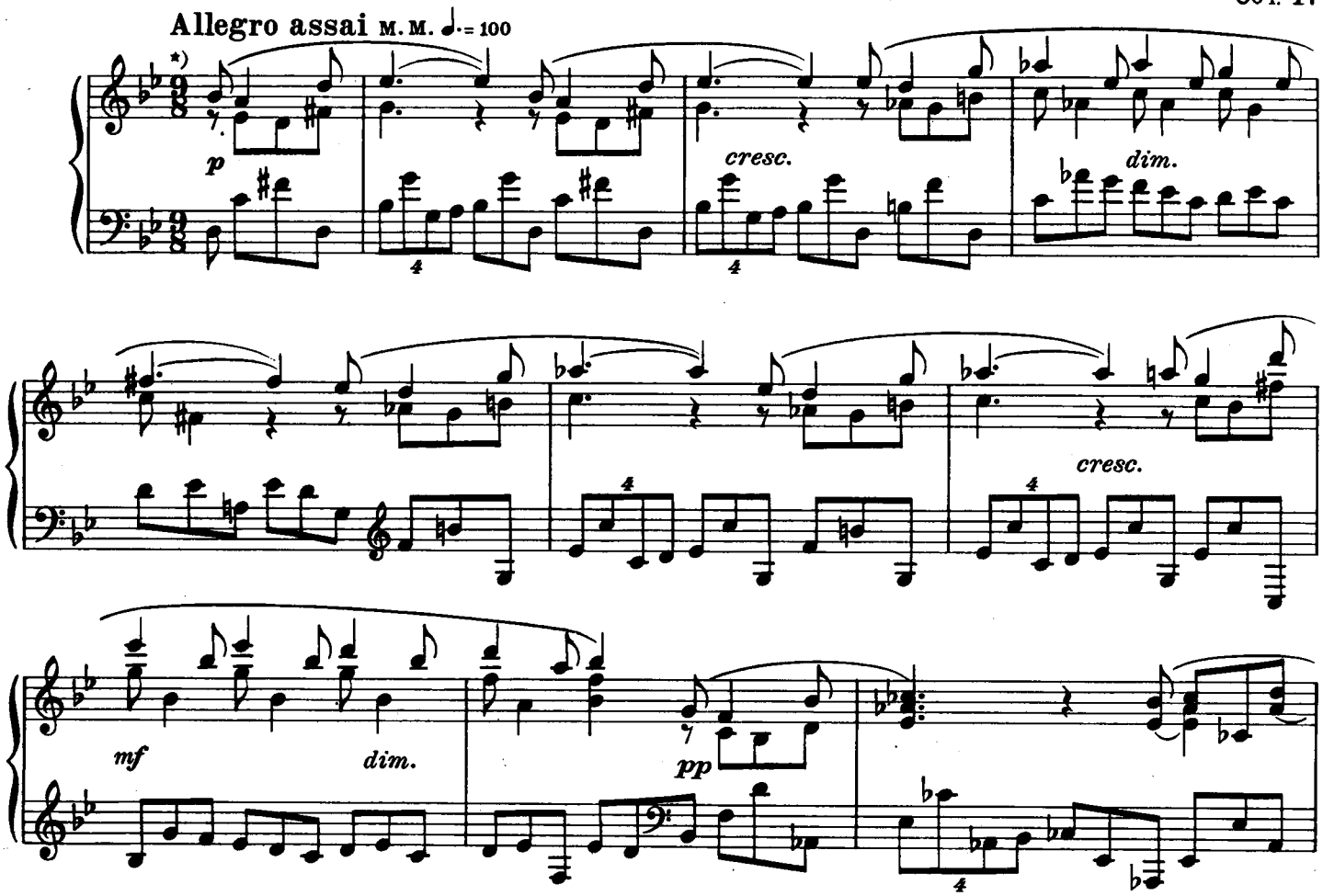




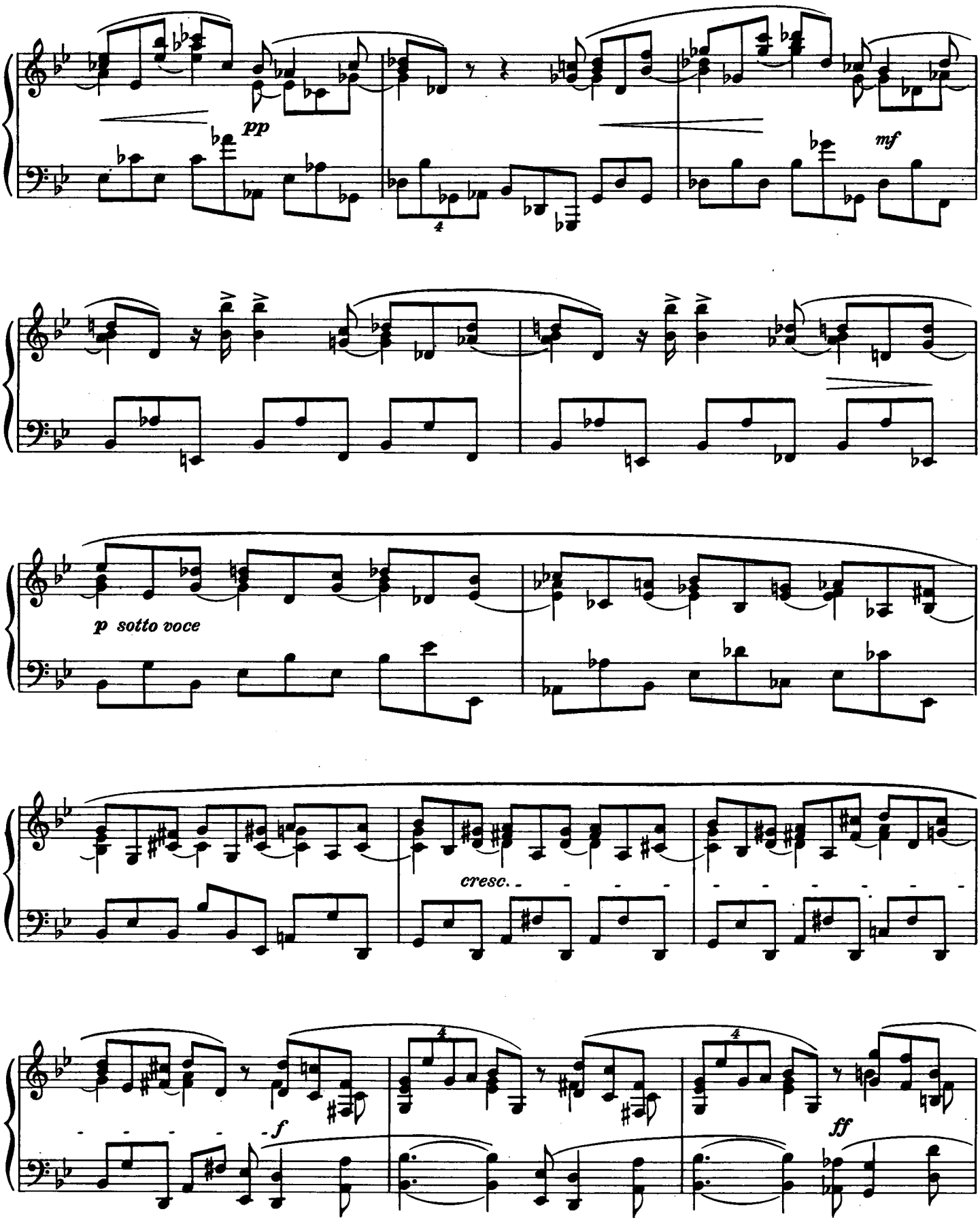
Москва, 1895

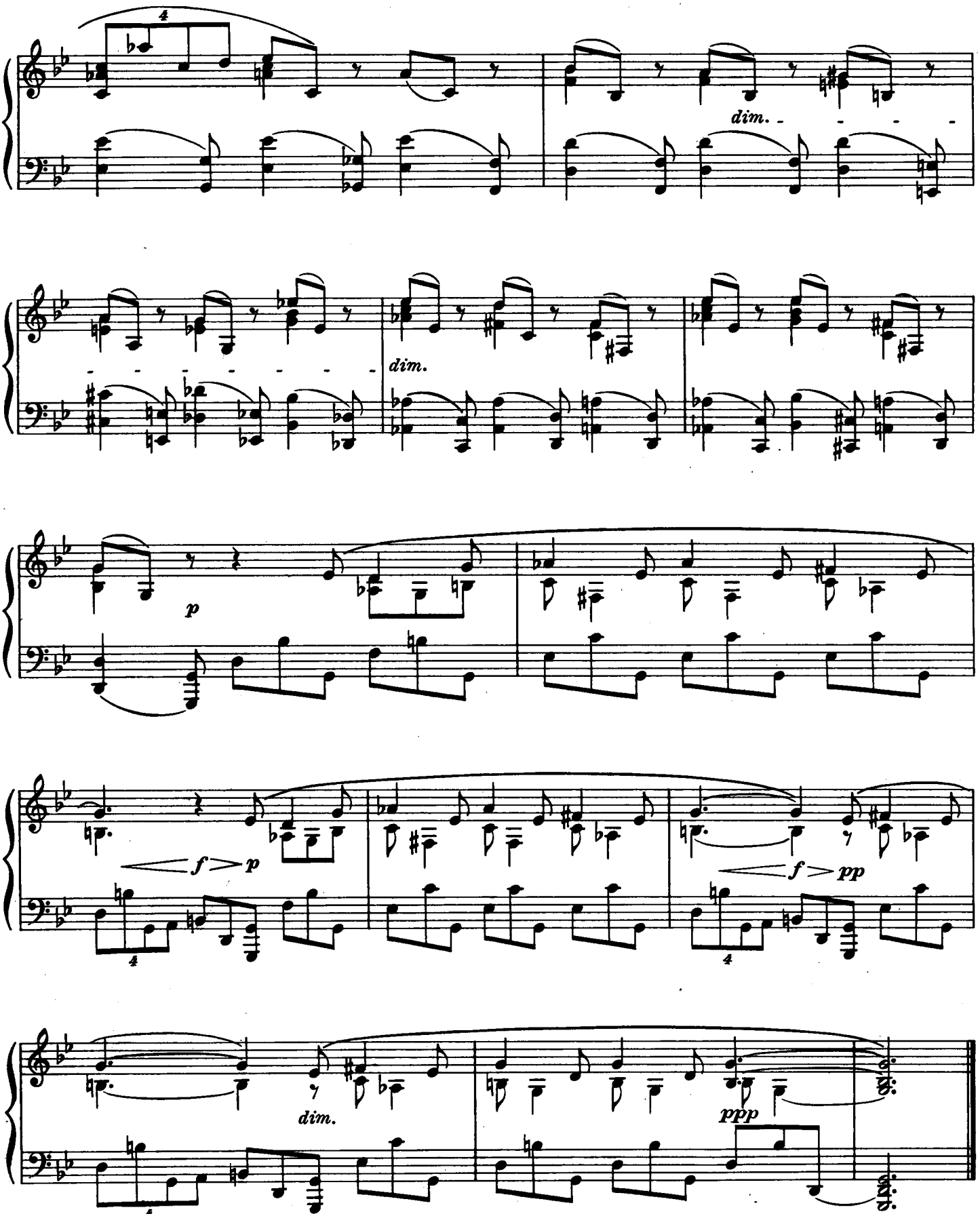
№ 7

Соч. 17



*) В автографе вместо $\frac{9}{8}$ стоит $\frac{3}{4}$.


pp
mf
p sotto voce
cresc.
f
ff



Петербург, апрель 1895